

WIDESPREAD PANIC
Free Somehow
Quote Sheet

“Their tenth studio album rocks steadily, piling up grimy riffs, soul-power horns and snatches of eerie psychedelia.” – *Rolling Stone*

“With the added force of new textures—strings, bells, horn sections, gospel choirs—*Free Somehow* frees the band from the constraints of its musical legacy, while also revisiting what made Panic great to begin with: chiefly, its gritty blend of hope and sorrow; of all-night revelry and the somber reality of a Sunday-morning hangover.” – *Paste*

“Magical, apocalyptic lyrics, soaring instrumental work, and hints of swing, soul, and psychedelic metal make Panic’s 17th album a winner.” – *Drum!*

“Stylistically and harmonically, *Free Somehow* is a departure from Widespread Panic’s recognizable sanguine Southern rock. (And any studio album is a departure from the group’s most comfortable position atop the bandstand). But producer Terry Manning, of Stax Records distinction, doesn’t pull a rhythm and blues makeover, and instead propels the group in a unique, though darker sounding, direction that will indelibly enhance the Panic’s live performances for sold-out shows to come.” – *PopMatters*

“Twenty-two years and 3 million-plus album sales later, this six-member Southern rock band is musically sharp.” – *New York Daily News*

“These are certainly mature compositions that speak beyond live performance dance material” – *Glide Magazine*

“It’s always tricky to reshuffle a band after two decades, but so far it seems to be working.” – *Boston Herald*

“Friday night reminded me why this band is still selling out shows night after night, year after year—the Widespread Panic experience is not only unique, it is powerful, transcendent. It’s not only the level of intensity of the music, but also the crowd’s reaction to it, that gives one, in the words of John Bell, “a feeling of wonder.” – *New York Press*